



PTIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

Issue No.7 | Jan 15, 2023 | Every Sunday | Tanglish Weekly | 8 Pages | Free Circulation

THOOKUDURAI - SONY BAGGED THE RIGHTS FOR AUDIO

Team PAADARIVOM PADIPPARIVOM is really excited for a lot of reasons. Some of their crew members, including playback singer Srinivas have crooned to some lovely tunes and their close friend.....,

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ARR - KATRAAR

Internationally acclaimed music director AR RAHMAN couldn't have thought of a better gift for music creators- the launch of his DIGITAL PLATFORM called KATRAAR!

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Swarams for Film Songs: "Poo Maalaiyil Or Malligai"

Some songs are hits while some are SUPER HITS and will be EVERGREEN. One such number is POO MAALAIYIL OR MALLIGAI. Learn the swaram portions of this MSV musical from the movie Ooty Varai Uravu.

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PP - இஸ் யார்கழி

The series started off with a bang and culminated in the best way possible...! A really soulful and mesmerizing performance for almost an hour by the mentor trio comprising UDAY, SUBHA and NAGESWAR.

Mayamalava gowlai, the first ragam that is generally taught to beginners of carnatic music was taken up for presentation this week, along with its counter part- Kamavardhini (commonly known as panthuvarali). What started off with a bang continued the same way and ended that way too. The audience were in awe all through the concert, and why not?? What's going to follow next and how are these artists going to make seamless transitions from one song to another??

This was deftly handled by the artists on stage! Violin mentor Amritharaj with his fiddle provided so much value with his raga detailing, ably supported by Sridhar on the Mridangam. What finesse, one must say! In all, it was 1 hour of ecstasy and people were just kept glued to their seats and only one question to answer at the end of it all- is this series over so soon??

Well, is it over or are we going to come back with something else - keep guessing!!



A METHOD TO THE MADNESS

Issue 6 Continuation.....

Take notes by hand of what you need to pay attention to. Write down every word. My notes are probably for me and may not help others. To each his own! The notation you use might be different..I put some wavy lines which mean something to me which doesn't make any sense to others.

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KANJIRA

The kanjira, khanjira, khanjiri or ganjira, a South Indian frame drum, is an instrument of the tambourine family. As a folk and bhajan instrument, it has been used in India for many centuries. It is used primarily in concerts of Carnatic music

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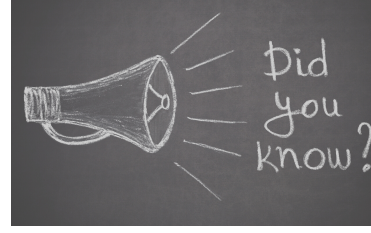
உன்னை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #7

1. Name the Thamizh movie that was directed and completed in 24hours?
2. மஞ்சள் குங்குமம் தாலியின் சிறப்பு பெண்களுக்கெல்லாம் இன்னொரு பொறப்பு - Find the tamil song
3. She is a multiple states of emotion with drama, A temple of poetic happiness and a special adaptation breed of deers... - Find the tamil song

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #7 and ~WIN PP Merchandize

Answers for Quiz #6

1. Which Subhash Ghai film starring Aishwarya Rai did Rahman compose music for? - **TAAL**
2. அன்பே உன் புன்னகை கண்டு எனக்காக தான் என்று இரவோடு நான் எறிவதும் பகலோடு நான் உறைவதும் - Find the tamil song - **Song : Sillendra Theepori Ondru ; Movie : Thithikudhey**
3. My Brother's wife secretly laughed thinking about some experience in the past, But She is now suffering as that secret is exposed - Find the tamil song - **Song : அழகிய அண்ணி அனுபவம் எண்ணி அடிக்கடி சிரித்தாலே... ரகசிய பேச்சு அம்பலமாச்சு அதை எண்ணி தவித்தாலே.....**



என்னை தெரியுமா...?

1. Gandharva Mahavidyalaya is the first music school in India. It was established on May 5th 1901 by Pandit Vishnu Digambar Paluskar.
2. The "Frying Pan" was the first electric guitar ever produced. It was created in 1931 by George Beauchamp.
3. Sharan Rani is another famous Indian musician. She was the first woman who played sarod. People knew her more with the name Sarod Rani.

SCAN / REACH US & WIN



SCAN ME

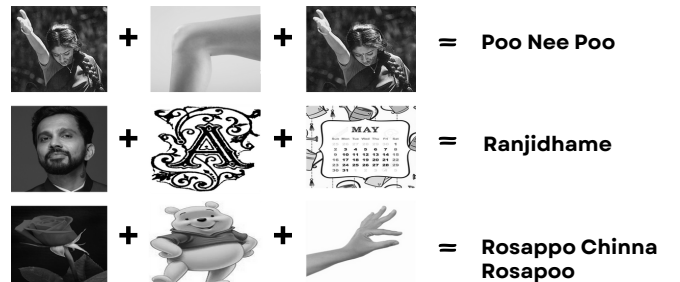
1. Scan this code or Reach us on 8668018282
2. Say PAADARIVOM PADIPPARIVOM on our WhatsApp number
3. Scan/reach us to win GIFT HAMPERS from us for this week's entries!
4. Contest period - 15th Jan 2023 to 22th Jan 2023

கொத்து விடு!! Find the tamil songs #6



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #4 and ~ WIN PP Merchandize

Answers for Connection #5

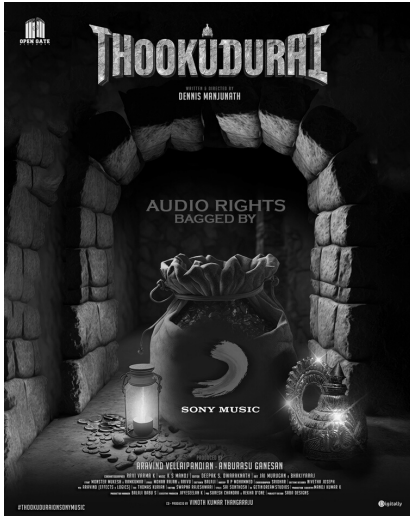


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THOOKUDURAI - SONY BAGGED THE RIGHTS FOR AUDIO

The movie thookudurai has already started making waves in the music industry.

Team PAADARIVOM PADIPPARIVOM Is really excited for a lot of reasons. Some of their crew members, including playback singer Srinivas have crooned to some lovely tunes and their close friend, upcoming music director K S MANOJ has scored the music.

Beyond all this, SONY MUSIC has bagged the music rights for the film, proving to be a big feather in the movie's cap.

Wishing everyone concerned in TEAM THOOKUDURAI the best! We are sure that these songs are going to be on everyone's lips soon!

A METHOD TO THE MADNESS (Issue 6 - Continuation)

4. Take notes by hand of what you need to pay attention to. Write down every word. My notes are probably for me and may not help others. To each his own! The notation you use might be different.. I put some wavy lines which mean something to me which doesn't make any sense to others. Where possible I write down swarams or notes for select syllables so I can hit the right starting, highlight or ending note.
5. Correct the notes by cross referencing to the OST (Original Sound Track, another abbreviation that I was not aware of!) and the Youtube 0.75x listen.
6. Start singing a few times with audio only to finish entire song. If you make a mistake keep going to finish song. Delete all the wrong ones. Listen but don't save.
7. Once you are okay with singing the entire thing by heart, now go for the feel of the song. Lyrics you know by now. Ragam and Taalam you know by now. So now after 20-30 tries work on the feel and emotion.
8. Once that also seems as good as it can get under current skill set, start recording with video. This is the painful part as you cannot overwrite a specific line in video. You make a mistake, you have to start from scratch. Do it! In video there is no point in finishing song. Here you just delete after a mistake and start over!
9. Verify song before saving.
10. Send song to MIL for review. If she says "okay" or "decent" then submit. Else, delete and start over after figuring out what was off.

This method is the current status quo. Song is taught over weekend. Listening is done over weekend. First few tries on Monday evening, second try Tuesday. Video attempt on Wed and if fail, Thursday. Submit Thursday night or Friday AM before deadline. Will keep doing this approach. It used to take me 60 tries to get an "OK". These days I get it in 30 tries which is good. However that said, there are songs which have taken me 100+ attempts to try as they are way outside my current skillset and I am practically memorizing notes and just brute forcing it by repetition. When singing something not taught yet by Paadarivom, I do same method, except there is no teaching show to watch and the notes are from the OST and slowed down Youtube video. Picking the right track that matches the tempo of the OST is key. Sometimes folks speed up the tracks to make it easier for beginner singers to look good, but that backfires if you want to sing it right and do justice to the song! Let's see where this method gets me in 2023! Who knows, this method might change as things improve, or more steps might end up being added as more things become obvious! It is all part of the learning! Wishing all of you a wonderful new year filled with music and happiness!



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MENTOR
NAGESWAR

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Paadarivom Padipparivom is proud to launch 2 new courses on Shruti and Thaalam. These courses are set to launch as a Pongal Release. **Righ(T)one** is a course to be mentored by **Shri Koushik**, dealing with Shruti basics, Scale changes and Shruti bedham. And **Bits and Beats**, mentored by **Mr. Nageswar** would deal with understanding the parts and applications of tempo.

AR RAHMAN'S KATRAAR - IMAGINATION . INNOVATION..!!



Well, if you just started singing this- there's more good news for all music fans and creators across the globe!

Internationally acclaimed music director AR RAHMAN couldn't have thought of a better gift for music creators- the launch of his DIGITAL PLATFORM called KATRAAR! Using this platform that's still under development, creators can not only use it to upload their music, but also start earning revenues from the same. Speaking about this, ARR mentioned that this was a great step forward, in collaboration with HBAR foundation to give a space and a platform to budding talents.

We are sure that this is going to be a great boon to everyone in the music industry, and as always - we will be blessed to see some revolutionary work ahead! Many thanks to ARR for this lovely Pongal music gift!

சீர்தய பதந்



PP

Did you know ?

We have launched **PP PALS-KIDS** memberships with loads of offers!

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KNOW YOUR INSTRUMENTS - KANJIRA



The kanjira, khanjira, khanjiri or ganjira, a South Indian frame drum, is an instrument of the tambourine family. As a folk and bhajan instrument, it has been used in India for many centuries. It is used primarily in concerts of Carnatic music (South Indian classical music) as a supporting instrument for the mridangam.

The kanjira's emergence in South Indian Carnatic music, as well as the development of the modern form of the instrument, is credited to Manpoondia Pillai. In the 1880s, Manpoondia Pillai was a temple lantern-bearer who sought to study drumming. He modified it to a frame drum with a single pair of jingles and brought the instrument to a classical stage. Similar to the Western tambourine, it consists of a circular frame made of the wood of the jackfruit tree, between 7 and 9 inches in width and 2 to 4 inches in depth.

It is covered on one side with a drumhead made of monitor lizard skin (specifically the Bengal monitor *Varanus bengalensis*, now an endangered species in India), while the other side is left open.

The frame has a single slit which contain three to four small metal discs (often old coins) that jingle when the kanjira is played.

The kanjira is a relatively difficult Indian drum to play, especially in South Indian Carnatic music, for reasons including the complexity of the percussion patterns used in Indian music. It is normally played with the palm and fingers of the right hand, while the left hand supports the drum. The fingertips of the left hand can be used to bend the pitch by applying pressure near the outer rim. It is not tuned to any particular pitch, unlike the mridangam or the ghatam.

Normally, without tuning, it has a very high pitched sound. To get a good bass sound, the performer reduces the tension of the drumhead by sprinkling water on the inside of the instrument. This process may have to be repeated during a concert to maintain a good sound. However, if the instrument is too moist, it will have a dead tone, requiring 5-10 minutes to dry. Tone is also affected by external temperature and moisture conditions. Performers typically carry a couple of kanjiras so that they can keep at least one in perfectly tuned condition at any given time.

A glissando is a glide from one pitch to another. Depending on dexterity, surprising glissando effects like on the Tabla are possible in Kanjira.

Prominent Kanjira players include:

1. G. Harishankar
2. V. Nagarajan
3. Anirudh Athreya
4. Hariharasharma
5. KV Gopalakrishnan



KV Gopalakrishnan

Shri K.V. Gopalakrishnan played the kanjira for the songs "Agandhayil Aaduvathaa" sung by "Isai gnani" Ilayaraja and Sriram Parthasarathy and "Abhinayam Kaattukindra" sung by Sudha Raghunathan and Bombay Jayashree in the movie "Uliyin Osai" under the music direction of "Isai gnani" Ilayaraja. He has also played re-recordings for music directors Ilayaraja and Vidyasagar.

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Swarams for Film Songs: "Poomalaiyil Or Malligai"

Film : Ooty varai uravu (1967) || **Singers :** TMS & P. Susheela || **Music :** MSV || **Lyrics :** Kannadasan || **Raagam :** Based on Abheri || **Pitch :** D# || **BPM :** 97 to 98

ALAAP

Male
aaaaA... AAaaa... A,A,A,A.. aaaaaAA AAA,A
GMPNS, NSGSN, P,S,N,D MNPMM,G, NDS,P,

Female
Aaaaa... haaaaaa... aaaaaaa... Haaaaaa...
NPPMP,S,P NPPMP,N,D PMNPG, M,,,RNS

PALLAVI

Male
Poo maalaiyil or malligai Ingu naan thaen endradhu
GRSN S,,S,S, GRSN S,,S,S, S,S, MMGG PPMM NP,P, PNM,P,

Female
Undhan veedu thaedi vandhadhu Innum vendu maa endradhu
PSSR NSNRS,P, PMGMPP PMGMPPM,G,G GRSN R,,G, MG,, R,S,S

Male
Poo maalaiyil or malligai Ingu naan thaen endradhu
GRSN S,,S,S, GRSN S,,S,S, S,S, MMGG PPMM NP,P, PNM,P,

Female
Undhan veedu thaedi vandhadhu Innum vendu maa endradhu
PSSR NSNRS,P, PMGMPPMPP PMGMPPM,G,G GRSN R,,G, MGG, R,S,S

CHARANAM 1

Male
Sindhun thaen thuli idhazh galin oram
SS,NP P,NP M,M, PP NN S,S,

Female
Haa... aaa...a haaaaaaaaa...
SNN, NDD,P MPDSDPP,

Male
Sendren aa yiram ninai vugal odum
SS,NP P,NP PMM, PP NN S,S,

Female
Haa... aaa...a haaaaaaaaa...
SNN, NDD,P MPDSDPP,

Male
Sindhun thaen thuli idhazh galin oram
SS,NP P,NP M,M, PP NN S,S,

Female
Sendren aa yiram ninai vugal odum
SS,NP P,NP PMM, PP NN NSSN

Female
Karum bo kani yo kavi dhai chuvaiyo
NN, SR,GR, NS, SNRSM MM, PD, SNDPP,

Female
Karumbo kaniyo kavidhai chuvaiyo
NN, SR,GR, NS, SNRSM MM, PD, SNDPP,

Female
Virun dho kodu thaen vizhun dhaal madiyil
NSNR DDP PMPM (G)(G), S(G), (G)M,G RS,S

Female
Virun dho kodu thaen vizhun dhaal madiyil
NSNR DDP PMPM (G)(G), S(G), MP,MG RS,S

Male
Poo maalaiyil or malligai Ingu naan thaen endradhu
R,MN S,,S,S, GRSN S,,S,S, S,S, MMGG PPMM NP,P, PNM,P,

Female
Undhan veedu thaedi vandhadhu Innum vendu maa endradhu
PSSR NSNRS,P, PMGMPPMPP PMGMPPM,G,G GRSN R,,G, MGG, R,S,S

(Charanam 2 - Next Edition)

தில்லீக்கே ராஜானாலயம் பாட்டீ
சொல்லைத் தட்டாதே..!!!

பாட்டி வைத்தியம்

நெஞ்ச சளி கசாயம்

தேவையான பொருட்கள் :

30 கிராம் மிளகு
50 கிராம் திப்பிளி,
50 கிராம் பானங்கற்கண்டு,
50 கிராம் கடுக்காய் தோல்

இவை அனைத்தையும் பொடி செய்து தினமும் மூன்று வேலை (1 ஸ்பூன்) சாப்பிடவும். அவ்வாறு சாப்பிட்டு வர தீராத சளி குணமாகும்.

குழந்தைகளுக்கு ½ ஸ்பூன் தான் கொடுக்க வேண்டும்



சுக்க
பேரு
பேரு
ராஜா..!!

Top 10 Tamil songs this week:

- 1) Ranjithamey from Varisu
- 2) Vaa Vaathi from Vaathi
- 3) Ennai Vittu from Love today
- 4) Thee Thalpathy from Varisu
- 5) Chilla Chilla from Thunivu
- 6) Bimbilikki pilapi from Prince
- 7) Mallippoo from Vendhu Thanindhadhu Kaadu
- 8) Pachai Elai from Love today
- 9) Soul of Varisu from Varisu
- 10) Thenmozhi from Thiruchitrabalam

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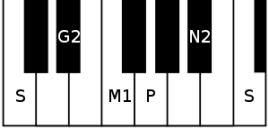
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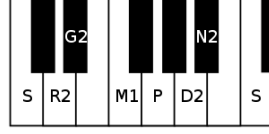
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வாரம் ஒரு ராகம் - 7

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ஆரோகணம்



அவரோகணம்

ராகத்தின்பெயர் : ஆபேரி

மேளகர்த்தா எண் : 22வது மேளமாகிய கரஹரப்ரியாவின் ஜன்னியம்

ராகத்தின் இனம் : பெண்

ராகத்தின் நிறம் : பொன்மஞ்சள் நிறம்

ராகத்தின் சுவை : சிருங்கார சுவை

ஆரோகணம் : ஸ க2 ம1 ப நி2 ஸ

அவரோகணம் : ஸ நி2 த2 ப ம1 க2 ரி2 ஸ

பாடுவதற்கு சிறந்த நேரம் : மாலை

கர்நாடக இசையில் பாடல்கள் சில : கீர்த்தனை - நகுமோமு, கந்தா வந்தருள், நின்னுவினா

திரை இசையில் பாடல்கள் சில : சிங்கார வேலனே, சின்னஞ்சிறுவயதில், மேகம் கருக்குது, கண்ணோடு காண்பதெல்லாம், ஒரு வார்த்த கேக்க

PP - யில் கற்றுக் கொடுத்த பாடல்கள் : பூ மாலையில்



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